

About Global

Lindsay Clandfield is a teacher, teacher educator and lead author of Global. He was born in England, grew up in Canada, taught at a university in Mexico, lives in Spain and has trained teachers from around the world. He is also the creator of the popular blog **Six Things** (www.sixthings.net), a collection of lists about ELT.



Amanda Jeffries is a teacher, teacher educator and author. She has taught in the UK and Chile specialising in teaching at advanced level and developing speaking and writing skills. As well as writing English language materials, she currently teaches at the University of Oxford, and is involved in setting up and running a range of teacher education projects.

Six quotes that inspired global

True education means fostering the ability to be interested in something.

Sumio Iijima, Japanese physicist

It is books that are the key to the wide world;
if you can't do anything else, read all that you can.

Jane Hamilton, American author

The English language is nobody's special property. It is the property of the imagination ...

Derek Walcott, Caribbean poet

The important thing is not to stop questioning.

Albert Einstein, German-American physicist

The mind is not a vessel to be filled,
but a fire to be kindled.

Plutarch, Greek historian

If you are going to write another coursebook for the English language, please try to do something a bit different.

An English teacher who wishes to remain anonymous

Global Advanced by numbers:

10 units 168 pages 14 extracts
from famous novels, plays and poems 46 vocabulary
sections 37 explanations of English grammar
10 functional English lessons 16 accents from
around the world in Global Voices 143 audio clips
30 video clips 240 interactive activities
100s of curious and
interesting facts

Content highlights

1 Fact & Fiction

Is Wikipedia part of a new 'global brain'? Great museums
A good story: the *Arabian Nights* Life beyond Earth: Just
science fiction?

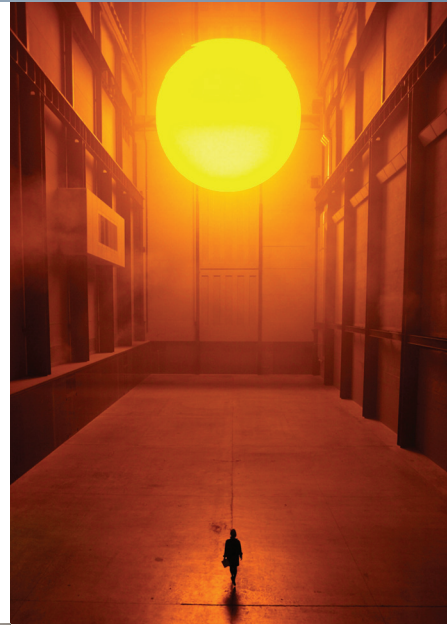


2 Light & Dark

Light in art *Cloths of Heaven* by W.B. Yeats
The Solar Solution
Dialogue in the Dark
Through the Tunnel by
Doris Lessing

8 Chance & Design

Everyday odds
explained *The Idea
of Perfection* by
Kate Grenville Four
controversial designs
for buildings *A Culture
of Conspiracy* by
Michael Barkun



3 Great & Small

Great Expectations
by Charles Dickens
Travel experiences
Toy collections *The
God of Small Things*
by Arundhati Roy

7 Hearts & Minds

Life on this planet: The
Beating Heart *Romeo
and Juliet* by William
Shakespeare
Mindfulness Nature or
Nurture? Attachment
theory



9 Time & Motion

Different concepts
of time and lifestyle
*Working Time Around
The World* Traffic: *Why
We Drive the Way We
Do* by Tom Vanderbilt
The Secret Life of Bees
by Sue Monk Kidd

4 Theory & Practice

The Myth of Mars and Venus by Deborah
Cameron Cinema genre: Dogme 95 *The El
Sistema* music miracle *Pygmalion* by George
Bernard Shaw

10 Local & Global

When local goes global: *Isolarion*
by James Attlee *Why Eat Locally?*
Globalisation and football *A Treatise
on the Astrolabe* by Geoffrey
Chaucer

5 Heroes & Villains

Gilgamesh World Vision Volunteers Crimes
and punishments Piracy The Stanford
experiment

6 Trade & Commerce

The Silk Road Freedom and
Slavery: *The Long Song* by
Andrea Levy Commerce in
Bangalore *The new golden
age* by Yasmin Alibhai-Brown



Global English

by **David Crystal**

- page 15 English: just the facts?
- page 39 Indian English
- page 63 Linguistic heroes and villains
- page 87 Shakespeare: the best
English teacher?
- page 111 Changing English

Contents

	Grammar	Reading texts	Listening texts	Vocabulary	Speaking and Pronunciation
UNIT 1	Fact page 6	Present simple and continuous for facts and trends (p9)	<i>Is Wikipedia part of a new 'global brain'?</i> (p6) <i>The world's most adventurous museums</i> (p8)	Interview about museums (p8)	<p>(P) Personal facts (p6)</p> <p>(EV) Collocations for going online (p7)</p> <p><i>The world's most adventurous museums</i> (p8)</p>
	Fiction page 10	Ellipsis (p13) Future forms (p14)	<i>Just science fiction?</i> (p12)	<i>The Arabian Nights</i> (p10) Reacting to a question (p12)	Emotional reactions (p11) Fiction and stories (p10) (P) Emotional reactions (p11) (EV) Prefixes (p12)
	Function globally: Making plans and arrangements (p14) Global English: English: just the facts? (p15)		Writing: An online encyclopedia entry (p7) A story (p11) A job application (p16) Study skills: Setting goals (p17)		
UNIT 2	Light page 18	Future predictions (p21)	<i>Cloths of Heaven</i> (p19) Real and metaphorical light (p19) <i>The Solar Solution</i> (p20)	Light in paintings (p18)	Light in paintings (p18) (P) Chunking (p19) The Sun (p20)
	Dark page 22	Narrative tenses (p25)	<i>Dialogue in the Dark – An exhibition to discover the unseen</i> (p22)	<i>Through the Tunnel</i> (p24)	Sounds (p22) Disabilities (p23) <i>Through the Tunnel</i> (p24) (EV) Ways of describing fear (p24) Difficult experiences (p25)
	Function globally: Agreeing and disagreeing (p26) Global voices: Phobias (p27)		Writing: Sounds (p22) A story (p28) Study skills: Exploring collocations (p29)		
UNIT 3	Great page 30	Relative clauses (p30)	<i>Great Expectations</i> (p30) <i>Great travel experiences</i> (p32)	<i>Great Expectations</i> (p30) Geographical sites (p32)	Numbers (p33) Greatness (p30) Hopes and expectations (p31) <i>Great travel experiences</i> (p32) (EV) <i>great</i> (p33) (P) Numbers (p33)
	Small page 34	Compound nouns (p35)	<i>The God of Small Things</i> (p36)	Childhood toys (p34) <i>The God of Small Things</i> (p36)	<i>quiet and silent</i> (p37) (EV) <i>small or little</i> (p34) Collecting (p35) (P) Weak and strong forms (p36) <i>quiet and silent</i> (p37)
	Function globally: Narrating and responding (p38) Global English: Indian English (p39)		Writing: A small toy (p34) An essay (p40) Study skills: Improving your reading efficiency (p41)		
UNIT 4	Theory page 42	Modals: language functions (p43) Modals of obligation (p45) Past modal forms (p45)	Gender differences (p42) <i>The Myth of Mars and Venus</i> (p42) Dogme 95 (p44)	Communication problems (p42)	Theory and research (p42) Cinema (p44) Gender differences (p42) <i>The Myth of Mars and Venus</i> (p42) Cinema (p44)
	Practice page 46	Determiners (p47)	<i>El Sistema</i> (p46)	<i>Pygmalion</i> (p48)	Skills (p46) Small talk (p48) (P) Question tags (p48) Accents (p49) (EV) Similes (p49)
	Function globally: Asking for clarification (p50) Global voices: Practice (p51)		Writing: Theory and research (p42) A manifesto (p45) A review (p52) Study skills: Working on pronunciation (p53)		
UNIT 5	Heroes page 54	Present perfect simple and continuous (p57)	<i>Gilgamesh</i> (p54)	<i>Gilgamesh</i> (p54) Unsung heroes/ World Vision volunteers (p56)	Heroism and personal qualities (p54) Unsung heroes/World Vision volunteers (p56) (EV) Abbreviations and acronyms for international organisations (p57)
	Villains page 58	Participle clauses (p61)	<i>Piracy</i> (p58) <i>The nature of evil</i> (p60)	Piracy in Somalia (p58)	<i>Crimes and punishments</i> (p58) Piracy in Somalia (p58) (P) Word stress (p59) Stanford experiment (p60) (EV) Ways of describing bad people (p60)
	Function globally: Managing conversations (p62) Global English: Linguistic heroes and villains (p63)		Writing: News reports (p57) A report (p64) Study skills: Register awareness (p65)		

		Grammar	Reading texts	Listening texts	Vocabulary	Speaking and Pronunciation
UNIT 6	Trade page 66	The passive (p67)	<i>The Long Song</i> (p68)	The Silk Road (p66)	Ways of looking (p69)	EV <i>change</i> and <i>exchange</i> (p66) P List intonation (p66) Freedom and slavery (p68)
	Commerce page 70	Cleft sentences (p73)	<i>Bangalore</i> (p70) <i>The new golden age</i> (p72)	Ideas for India's future (p70)	Problems (p71)	<i>Bangalore</i> (p70) Tackling problems (p71) Investments (p72) EV <i>gold</i> and <i>golden</i> (p72)
		Function globally: Negotiating (p74) Global voices: Customer service (p75)			Writing: Emails (p76) Study skills: Learning language in context (p77)	
UNIT 7	Hearts page 78	Articles (p79) Unreal conditionals 1 (p81)	<i>The Beating Heart</i> (p78) <i>Romeo and Juliet: The balcony scene</i> (p80)	<i>Romeo and Juliet: The balcony scene</i> (p80)		P /ð/ and /θ/ (p79) EV Collocations with <i>heart</i> (p81)
	Minds page 82	Gerund and infinitive (p85)	<i>Mindfulness</i> (p82) <i>Attachment theory</i> (p85)	The developing brain (p84)	<i>mind</i> (p83) Nature vs Nurture (p84)	Concentration and daydreaming (p82) Nature vs Nurture (p84) P /tʃ/ and /j/ (p84)
		Function globally: Dealing with difficult situations (p86) Global English: Shakespeare: the best English teacher? (p87)			Writing: Advice (p81) An argument (p88) Study skills: Improving your speaking skills (p89)	
UNIT 8	Chance page 90	Real conditionals (p91) Unreal conditionals 2 (p93)	<i>What are the chances?</i> (p90) <i>The Idea of Perfection</i> (p93)	<i>The Idea of Perfection</i> (p92)	Verbs describing accidents (p92) Awkward situations (p92)	EV <i>chance</i> (p90) Probability (p91) <i>The Idea of Perfection</i> (p92) Verbs describing accidents (p92) Awkward situations (p92) P <i>have</i> (p93)
	Design page 94	Passive reporting (p97)	<i>Four highly controversial designs</i> (p94) <i>Ruled by Design</i> (p96)	Buildings (p94)	Describing reactions (p95)	Buildings (p94) A short message or response about a building (p95) Conspiracy theories (p96)
		Function globally: Giving a presentation (p98) Global voices: Places (p99)			Writing: A short message or response about a building (p95) Conspiracy theories (p97) An article (p100) Study skills: Extensive reading (p101)	
UNIT 9	Time page 102	Unreal past time (p103) Quantifiers (p105)	<i>Working Time Around The World</i> (p104)	Concepts of time (p102)	<i>get</i> (p104)	Time (p102) Concepts of time (p102) EV Collocations with <i>time</i> (p102) <i>Working Time Around The World</i> (p104)
	Motion page 106	Comparisons (p107)	<i>Traffic</i> (p106) <i>The Secret Life of Bees</i> (p108)	The dance of the honeybees (p108)	Formal and informal language (p109)	EV UK / US English (p106) Congestion problems (p107) Animal behaviour (p109)
		Function globally: Being interviewed (p110) Global English: Changing English (p111)			Writing: A proposal (p112) Study skills: Improving listening (p113)	
UNIT 10	Local page 114	Plurals and number (p117)	<i>Isolarion</i> (p114) <i>Why Eat Locally?</i> (p116)	Food choices (p116)		Your neighbourhood (p114) <i>Isolarion</i> (p114) EV Collocations with <i>road</i> (p115) <i>Why Eat Locally?</i> (p116) EV <i>have</i> (p116) P Plurals and number (p117) P /s/ and /z/ (p117) Food debate (p117)
	Global page 118	Inversion (p119)	<i>A Treatise on the Astrolabe</i> (p120)	Globalisation and football (p118)	Globalisation (p118) Using technology (p120)	Globalisation (p118) P Stress and rhythm (p119) The World Cup (p119) Technological inventions (p120)
		Function globally: Making proposals and suggestions (p122) Global voices: Memories of places (p123)			Writing: Your local journey (p115) A technical manual (p121) A website entry (p124) Study skills: Celebrating your achievements (p125)	

Communication activities:
Student A: (p126) Student B: (p129) Student C: (p127) Student D: (p131)

Additional material: (p131) Grammar focus: (p132) Phonetic symbols (p152)
Audioscript: (p153) Irregular verbs (p166)